

EL MUSEO DEL BARRIO NEW YORK

Upcoming

Visual Arts



superreal: alternative realities in photography and video

begins Wednesday, February 6, 2013

ends Sunday, May 19, 2013

Las Galerías

Admission: Fees Vary

This exhibition explores the layered meanings and interpretations of *the real* as it is represented in photography and video art. Drawing on the presentation of the landscape, the human figure, the world of architecture, various objects and natural phenomena, these images explore alternative realities despite their use of the photographic or video image, traditionally understood as a reflection of actuality.

superreal features works that challenge the notion of the camera's lens as presenting visual accuracy and explores the subversion of narrative form, the creation of a parallel reality, surreal or *super-real* encounters with objects, people and environments. Partial, hidden,

or enigmatic meanings are explored by the artists gathered here. Iconic works by significant photographers and video artists are included along with newer works by younger artists. The incisive points of view and varied methodologies seen here allow the artists to create works that explore the limits of narrative form and its relationship to reality. The works, ranging in dates from the early 1960s to the present, reveal the various ways in which *the real* is emphasized and subverted, revealed and obscured.

superreal will feature more than 70 works by artists including **ADÁL, Miguel Rio Branco, Tania Bruguera, Ana de la Cueva, Betsabee Romero, Vik Muniz, Andres Serrano, and Edin Vélez**. Their incisive points of view and varied working methods allowed them to create works that explore the limits of narrative form and its relationship to reality.

superreal is made possible with the support of Tony Bechara.

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