

MATERIALS TEXTILES INDUSTRY

Exhibition Pricked: Extreme Embroidery

ANU ATHRI, NY, WGSN 03.01.08

Museum of Arts & Design, New York, November 8 2007-March 9 2008

Currently showing at the MAD Museum in New York, *Pricked: Extreme Embroidery* is a great exhibition for directional ideas. WGSN brings you a snapshot of this highly inspirational contemporary art show with its roots firmly in textiles and fashion.

Following in the footsteps of MAD's most successful exhibition so far, *Radical Lace & Subversive Knitting*, this exhibition is a testament to the virtually **limitless potential** of one of the **oldest and most cherished needlework techniques**.

Pricked showcases the pulse of international embroidery as practised today, featuring **47 contemporary artists** from 17 countries.



Maira Kalman
I Feel a Sense of Dread,
2005

Andrea Dezsö
Lessons from my Mother,
2005-6

Inez Züst-Gericke
27 Days in Barcelona, 2007

Curator David McFadden organised the exhibition in six groups:

Neither More Nor Less

"The message is the words, and the words are the vision."
Quote on Maira Kalman.

Be inspired by:

- Language, words and their interpretation
- Architecture, industrial materials and tailored forms
- Satirical diagrams and demonstrations
- Animation and cartoon fragments
- Line drawings and sketches
- Layered print, paint and embroidery

Pricked: Extreme Embroidery

November 8-March 9 2008

Open: daily 10am-6pm;
Thursday until 8pm



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40 West 53rd Street
New York 10019
USA
Tel: +1 (212) 956 3535
www.madmuseum.org

Exhibition catalogue

Pricked: Extreme Embroidery
By David Revere McFadden
Publisher: Museum of Arts and Design

Key quotes

- "The museum continues to promote exhibitions that explore the **phenomenal return of materials...** in the sphere of contemporary art." **Holly Hotchner, MAD Museum Director**
- "An intense devotion to the making of things has renovated and re-energised the world of handcraft, replacing the world of conceptual art with **the new materiality of our time.**" **David McFadden, Chief Curator**



Tilleke Schwarz
Into the Woods, 2002

Tilleke Schwarz
Count your Blessings, 2003



Maquila by artist Ana de la Cueva, references US-Mexico border issues in an upbeat, rhythmic music video, synchronising to the beats of a commercial sewing machine.



Annet Couwenberg
Embroidery Penetrates, 2007

Emily Hermant
Lies, Lies, Lies..., 2004-7



Chinese artist Xiang Yang's installation **The truth that people are not willing to face (Bushism vs Saddamism)** consists of embroidered portraits of George W. Bush and Saddam Hussein kept seven feet apart, their profiles connected by multicoloured threads. "Within this strong contrast, I found they share the same core: Egoism," Yang says.



Sabrina Gschwandtner
A History of String, 2007

Stephen Beal
Periodic table of the Artist's Colors, 2004

Bodies Never Lie

"Like a sketchbook, the artworks either capture the beauty and grace of the human figure or deconstruct it to reveal multiple public and private layers."

Quote on Orly Cogan.

Be inspired by:

- Fine art and life drawing
- Tattoo art
- Nudity and intimacy
- Sensual, 3D and lifelike human figures
- Soft stuffed toys, dolls and animals



Related reports

[Womenswear autumn/winter 2008/09 inspiration: Disturbed](#)

[Exhibition Preview - Pricked: Extreme Embroidery](#)

[Exhibition: Radical Lace & Subversive Knitting](#)

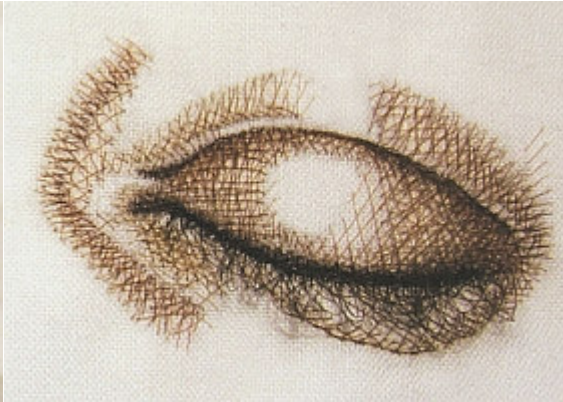
- Stitched and patchworked sculpture

Womenswear inspiration:
artist Richard Prince

We love... Tilleke Schwarz's
embroidery



Kate Kretz
My Young Lover, 2005



Kate Kretz
Ebb, 2006



Orly Cogan
Secret Nature, 2007



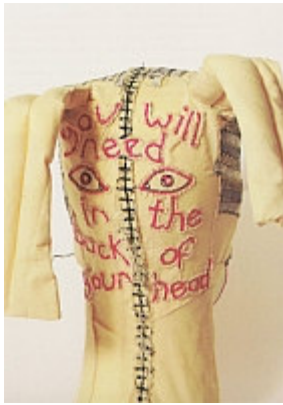
Orly Cogan
Secret Nature (detail), 2007



Sybill Hotz
Wenden, 2007



Benji Whalen
Man of Sorrows, DFL, 2005-6



Morwenna Catt
Phrenology Series, 2007



Morwenna Catt
Phrenology Series, 2007



Morwenna Catt
Phrenology Series, 2007



Shizuko Kimura
Models in New York, 2007



Shizuko Kimura
Models in New York, 2007



Kate Kretz
Oubliette I, 2006

Memory is What Makes Our Lives

"Memories of time and place, people and events are intertwined in reflective, imperfect and irreparable pieces of art."
Quote on Nava Lubelski.

Be inspired by:

- Nostalgia and old-world longing
- Expressionist experiments
- Contradictions and disruptive surfaces
- Personal struggles and narrative
- Hope and promise, the American dream
- Wartime maps, clothing and gas masks
- Repair work and restorative surgery



Simon Withers
Stories from Nana Rosie, 2004



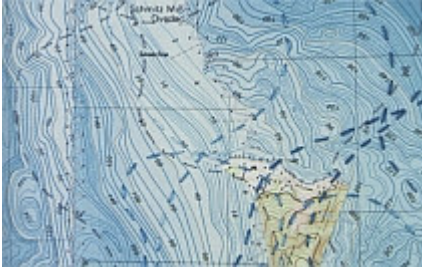
Peter Hellsing
A little Cabin in the Woods, 2002-7



Karin Birch
Broken Time (detail), 2005



Karin Birch
Broken Time, 2005



Lou Cabeen
Map of Consciousness 1, 2005



Nava Lubelski
Spring at the Pole, 2006



Paddy Hartley
Spreckley I, 2007



Paddy Hartley
Spreckley I, 2007



Paddy Hartley
Spreckley I, 2007

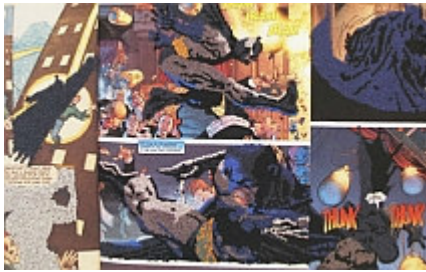
Whatever is Well Said by Another is Mine

"Humour, citations and wry references throw a spotlight on contemporary culture's addiction to celebrity and popular culture."

Quote on Maria E. Piñeres.

Be inspired by:

- Celebrity
- Superheroes
- Cartoon strips and collages
- Sex goddesses and supergirls
- Masterpiece paintings like *Mona Lisa* and *The Last Supper*
- Japanese animation and Asian kitsch



Mark Newport
Freedom Bed Cover/Zachary, 2006



Maria E. Piñeres
Michael Jackson, 2005



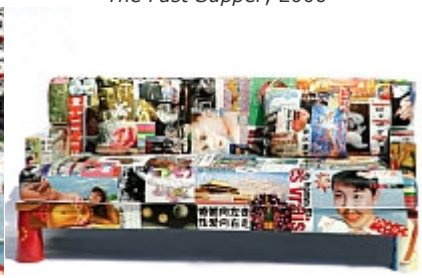
Maria E. Piñeres
Mel Gibson, Paris Hilton, 2006-7



Cindy Hickok
The Fast Supper, 2006



Mattia Bonetti
"Press" Couch (detail), 2004



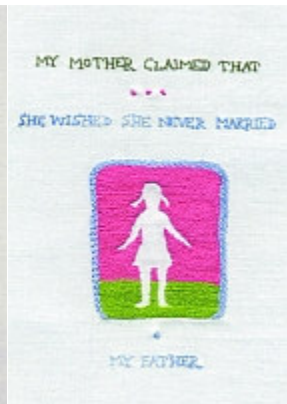
Mattia Bonetti
"Press" Couch, 2004



Marcia Docter
Well Behaved Girls Rarely Make History, 2006



Marcia Docter
Dont Fuck With Me, I have PMS, 2002



Andrea Dezsö
Lessons from my Mother, 2006

Shadows Numberless

"Examine the disturbed and dark side of consciousness, dealing with shadowy areas and nightmares."
Quote on Angelo Filomeno.

Be inspired by:

- Skeletons and devilish forms
- Death and decay
- Dark tones, monochromes and blood-coloured motifs
- Mutated and patched-up body parts

- Dense, tactile textures



Berend Strik
Dance of Death, 2005



Kent Henricksen
Perpetual Pleasures, 2007



Angelo Filomeno
Death of Blinded Philosopher, 2006



Nils Karsten
La-La Land, 2007



Paul Villinski
Lament (detail), 2001-6



Paul Villinski
Lament, 2001-6

Politics is Not a Science

"Social, political and personal concerns merge to reassert art's ability to inspire change and action."

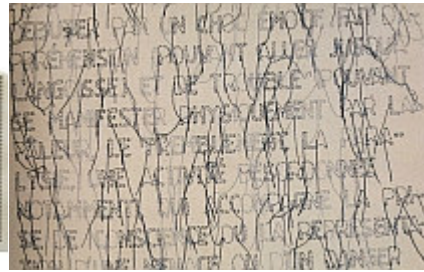
Quote on Sonya Clark.

Be inspired by:

- Portraits
- Global feminism
- 20th century icons
- Political and religious tension
- Disturbing juxtapositions



Sonya Clark
Afro Abe II, 2007



Ghada Amer
The Definition of the Word Fear in French, 2007



Christa Maiwald
The Corruption of Innocence, Garden Party series (detail), 2001-6



Christa Maiwald
The Corruption of Innocence, Garden Party series, 2001-6

WGSN comment

The *Pricked* exhibition offers **endless inspiration for textile and surface design**, particularly in relation to our Womenswear trend directions for autumn/winter 2008/09 - Disturbed, Elusive and New Frontiers.

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